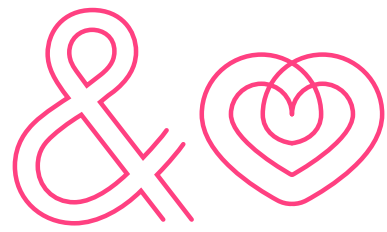


The Pelican SHAKESPEARE

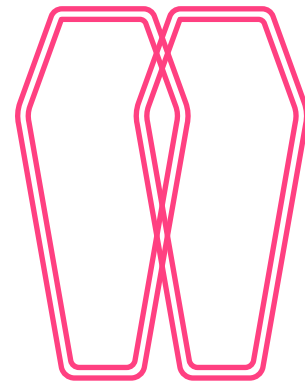
ROMEIO AND JULIET

Cover concept sketches

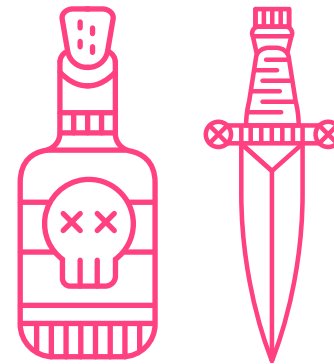
By *Manuja Waldia*



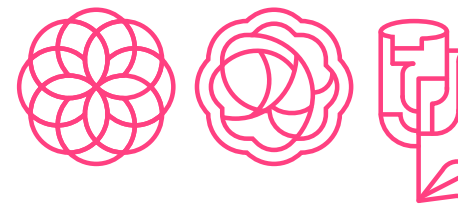
LOVE



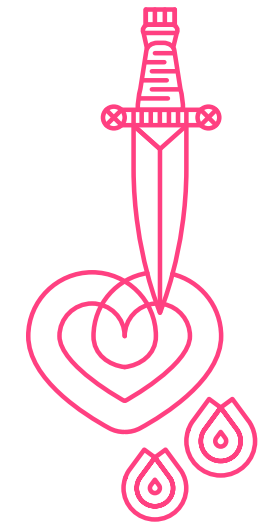
DOUBLE SUICIDE



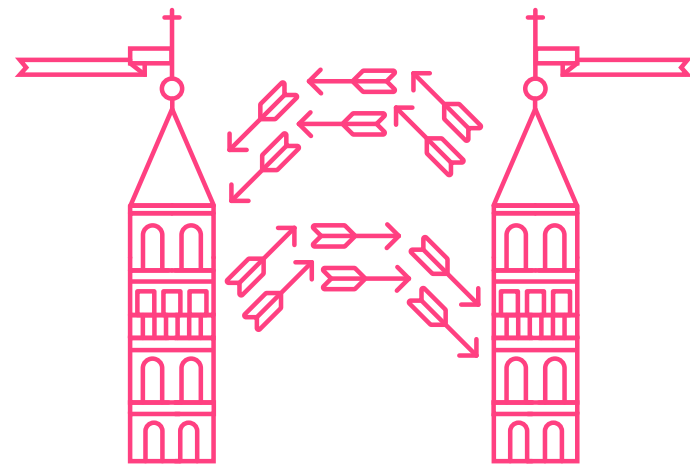
POISON DAGGER



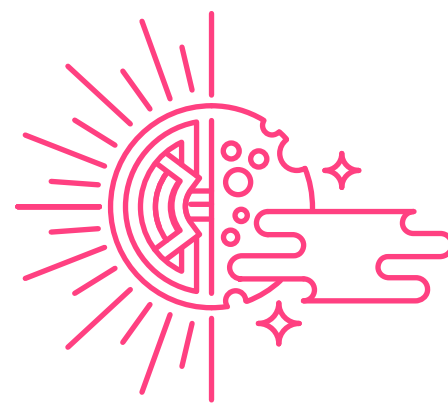
ROSE (JULIET)



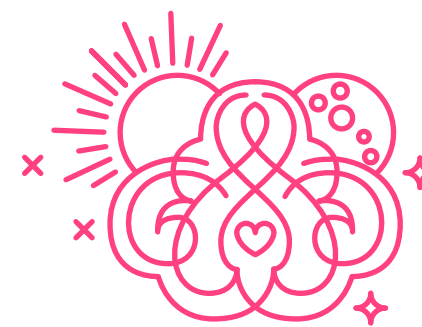
LOVE THAT INVOKED VIOLENCE



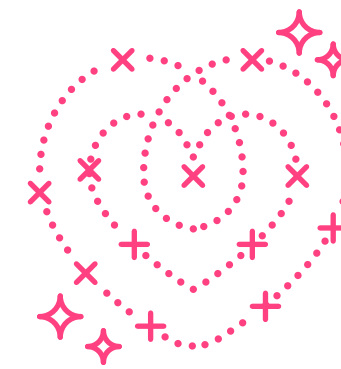
MONTAGUE VS CAPULET



THEMES OF DAY & NIGHT

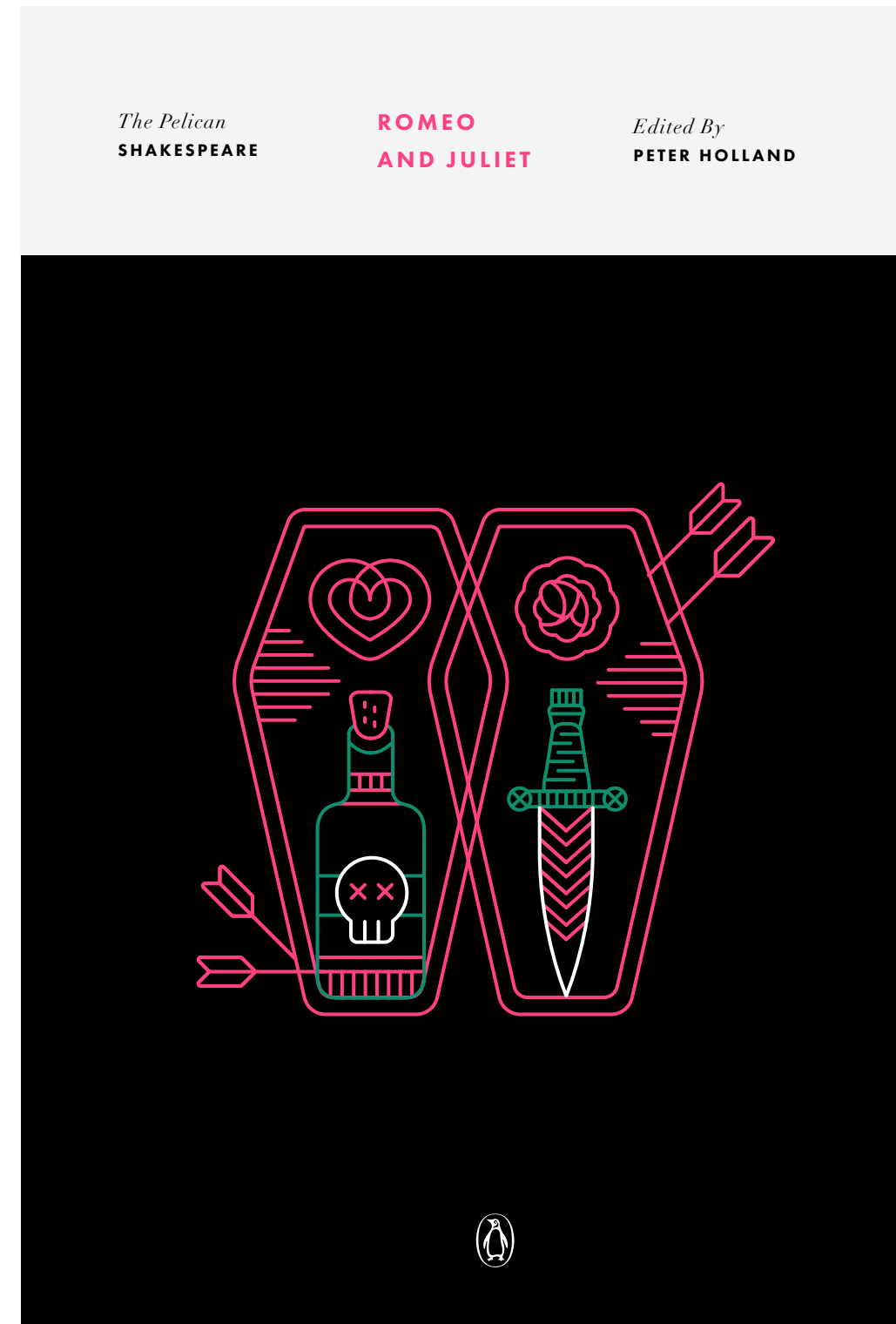


IMPOSSIBLE LOVE-
LIKE DAY AND NIGHT THE
LOVERS COULD NOT MEET



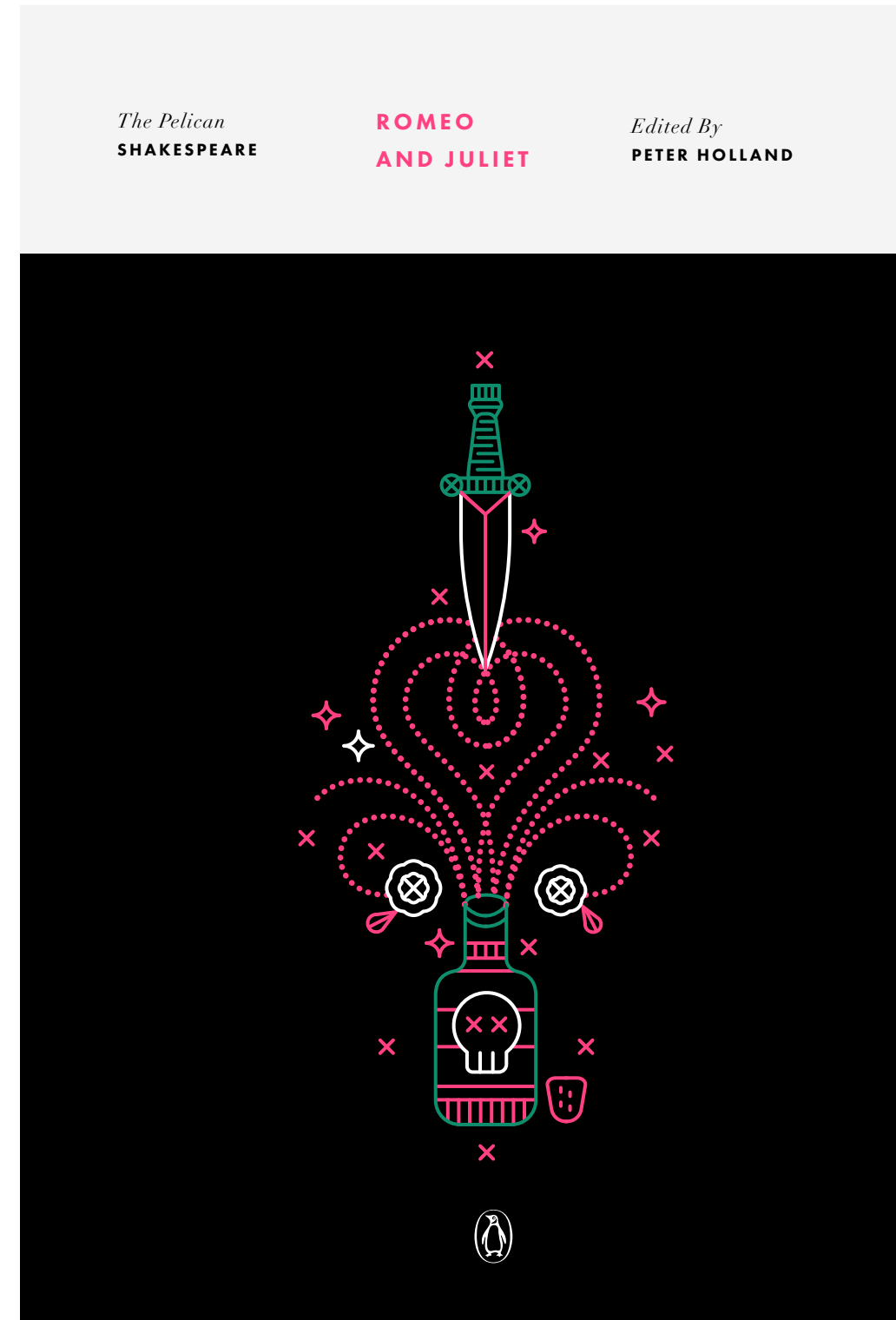
STAR CROSSED LOVERS / FATE

This concept shows twin coffins that symbolize the tragic act of double suicide by the lovers in the plot. The coffins have poison and dagger on them which stand for Romeo and Juliet respectively, as those were the instruments of their death. Arrows stab the two coffins to show how their love was met with violent resistance from their feuding families. Additionally, the rose on the right coffin stands for Juliet, and the heart on the left coffin stands for Romeo.



This concept shows a bottle of poison and a dagger cradling a heart, which stands for the fact that Romeo and Juliet had to resort to suicide to be together. The stars represent how the lovers were “star crossed” and everything that transpired between them was acts of fate.

The two little roses depict “What's in a name? that which we call a rose. By any other name would smell as sweet”

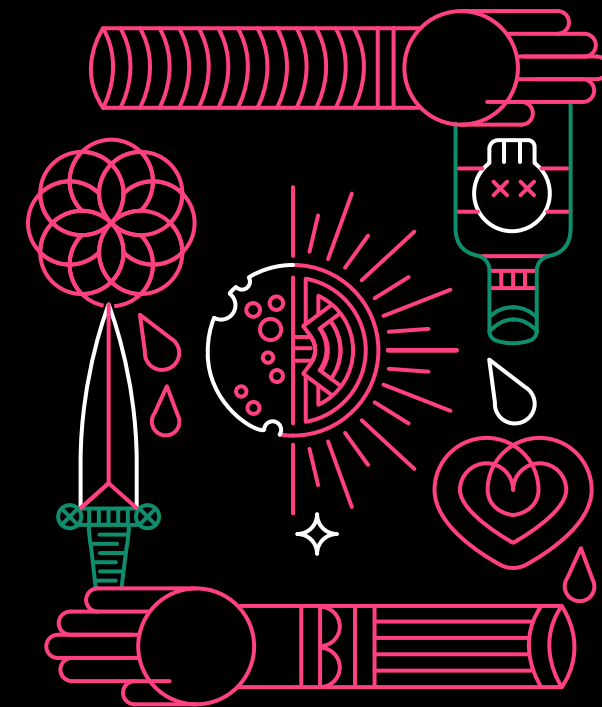


The top hand belongs to Romeo who ended his life (symbolized by the heart) with poison. The bottom hand belongs to Juliet who stabbed herself (symbolized by the rose) to death. The sun+moon picture shows how the act of suicide could finally bring the two lovers together- an act as impossible as day and night uniting. The plot uses the themes of day and night multiple times.

The Pelican
SHAKESPEARE

ROMEO
AND JULIET

Edited By
PETER HOLLAND



This concept shows the concept of day and night being united. The ampersand constellation stands for the fact that Romeo '&' Juliet were 'star crossed' and it was fate that made events transpire as they did.

The Pelican
SHAKESPEARE

ROMEO
AND JULIET

Edited By
PETER HOLLAND



I wanted to explore ‘&’ as an abstract way of depicting cliched themes of love. This concept shows a thorny wreath in the shape of an ampersand, to commemorate Romeo and Juliet’s sacrifice (suicide). The wreath has roses (‘what’s in a name?’) and also thorns to show the resistance the lovers met. The poison and dagger show what the instruments of death that led to Romeo and Juliet’s demise.

The Pelican
SHAKESPEARE

ROMEO
AND JULIET

Edited By
PETER HOLLAND



The dagger kisses the poison bottle, just as the two lovers finally 'met' after they ended their lives. A thorny rose vine entwines the dagger and the poison, which symbolizes how tender, yet violent Romeo and Juliet's love was- and how it was met with great resistance. Stars pepper the sky to show how the two lovers were star crossed.

The Pelican
SHAKESPEARE

**ROMEO
AND JULIET**

Edited By
PETER HOLLAND



The dagger stabs a heart (love), while the poison irrigates it. This symbolizes the double suicide in the plot. Once again, the thorny wreath is symbolic of the violent, yet tender love between the young lovers. The scene is ofcourse starry as it was fate that made everything happen.

The Pelican
SHAKESPEARE

**ROMEO
AND JULIET**

Edited By
PETER HOLLAND



Thanks